

Ponent

Pitu Chamorro

Blanes, 10 de juny de 2026

Sardana dedicada als sardanistes de Ponent, i en especial als de Balaguer,
i estrenada el 3 d'octubre de 2026
a la Sardanada de Balaguer

Flabiol

Tible 1r

Tible 2n

Tenora 1r

Tenora 2n

Trompeta 1r

Trompeta 2n

Trombó

Fiscorn 1r

Fiscorn 2n

Contrabaix

10 A

Fl. *Solo* *f* *Tutti*

Tib1

Tib2 *mp* *pp*

Ten1

Ten2 *mp* *pp* *f*

Tpt1

Tpt2 *mp* *pp*

Tb6

Fisc1

Fisc2 *p*

Cb. *pizz.* *mf*

Detailed description of the musical score: The score is for a woodwind and brass ensemble. It consists of 10 measures. Measure 10 is marked with a box 'A'. The Flute (Fl.) part has a 'Solo' section starting in measure 11, marked with a forte (f) dynamic. The Tib1 part is mostly silent. The Tib2 part plays a melodic line starting in measure 11, marked with mezzo-piano (mp) and piano (pp) dynamics. The Ten1 and Ten2 parts play a similar melodic line, also marked with mp and pp dynamics. The Tpt1 and Tpt2 parts play a melodic line starting in measure 11, marked with mp and pp dynamics. The Tb6 part is mostly silent. The Fisc1 and Fisc2 parts are mostly silent. The Cb. part has a 'pizz.' marking in measure 11, marked with mezzo-forte (mf) dynamic. The score ends with a 'Tutti' marking in measure 19.

[illegible]

31

Fl. *mp* *f*

Tib1 *mp*

Tib2 *f*

Ten1 *f*

Ten2 *mp*

Tpt1 *p* *f*

Tpt2 *p* *f*

Tb6 *p* *f*

Fisc1 *Solo* *mp* *f* *mp*

Fisc2 *mp*

Cb. *ff* *f* *pizz.*

56

Fl. *p* *f*

Tib1

Tib2

Ten1 *mf* *f*

Ten2 *f*

Tpt1 *mp* *mp* *mf*

Tpt2 *mp* *mf*

Tb6 *mp* *mf* *f*

Fisc1 *mp* *mf*

Fisc2 *mf*

Cb. *f* *ff*

Detailed description: This is a page of a musical score, page 7, starting at measure 56. The score is for a large ensemble. The Flute part begins in measure 56 with a piano (*p*) dynamic, playing a melodic line that moves to a forte (*f*) dynamic in measure 61. The Two Tenors (Ten1 and Ten2) have long, sustained notes in measures 56-60, with Ten1 moving from mezzo-forte (*mf*) to forte (*f*) in measure 61. The Trumpets (Tpt1 and Tpt2) play a rhythmic pattern of eighth notes, starting at mezzo-piano (*mp*) and moving to mezzo-forte (*mf*) in measure 61. The Trombone (Tb6), Fagot 1 (Fisc1), and Fagot 2 (Fisc2) parts enter in measure 61 with a rhythmic pattern of eighth notes, starting at mezzo-piano (*mp*) and moving to mezzo-forte (*mf*) in measure 62. The Contrabass (Cb.) part enters in measure 61 with a rhythmic pattern of eighth notes, starting at forte (*f*) and moving to fortissimo (*ff*) in measure 62. The score ends in measure 65.

67 C

Fl. *mp* *mf*

Tib1 *mp* *mf*

Tib2

Ten1 *mp*

Ten2 *mp* *mf*

Tpt1 *mp* *mf*

Tpt2 *p*

Tb6 *p*

Fisc1 *mp* *mf*

Fisc2 *p* *mp* *mf*

Cb. *mf* *pizz.* *f*

79

Fl. *mp* *mp* *f* *trill*

Tib1 *mp* *f*

Tib2 *mp* *f*

Ten1

Ten2 *mp* *f*

Tpt1 *f*

Tpt2 *mp* *mp* *f*

Tb6 *mp* *mp* *f*

Fisc1 *mp* *f*

Fisc2 *mp* *f*

Cb. *mf* *f* *ff* *arc*

102

Fl.

ff

Tib1

Tib2

Ten1

Ten2

Tpt1

Tpt2

Tb6

Fisc1

Fisc2

Cb.

tr

The musical score is for measures 102 through 110. The key signature is A major (three sharps). The time signature is 4/4. The woodwind section consists of Flute (Fl.), Tib1, Tib2, Ten1, and Ten2. The brass section consists of Tpt1, Tpt2, Tb6, Fisc1, Fisc2, and Cb. The flute part begins with a forte (ff) dynamic and features a trill in measure 109. The tuba and euphonium parts have triplets in measures 109 and 110. The score ends with a double bar line in measure 110.

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Tenora 2n

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p *mp* *pp* *f* *mf* *mp*

A **B** **C**

8 4 2 7 5 1 11

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Trompeta 1r

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ff *f* *p* *mp* *mf* *f*

A **B** **C** **D**

16 4 8 1 10 6 1

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Trompeta 2n

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f *p* *mp* *pp* *f* *p* *f* *mf* *f* *p* *mp* *mp* *f* *1* *mf* *1* *3*

A B C D

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Trombó

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f *mf* *mf* *f* *p* *f* *pp* *mf* *f* *mp* *mf* *f* *p* *mp* *mp* *f* *ff* *3*

A B C D

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Fiscorn 1r

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ff *mf* *mf*

Solo *mp* *mp* *mp* *ff*

mp *mf* *mf*

mp *mf* *mp*

f

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Fiscorn 2n

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A

B

C

D

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[illegible]

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